

Jon Lee

Short Bio

Known for his dynamic and expressive playing, pianist Jon Lee seeks to uncover emotional and historical connections that resonate with modern audiences. He has performed across North America and Europe at venues including Boston's Symphony Hall, Fort Worth's Bass Hall, Paris's Salle Cortot, Calgary's Jack Singer Hall, Seattle's Benaroya Hall, and Rockport's Shalin Liu Performance Center.

A prizewinner at the Cliburn International Amateur and San Diego International Piano Competitions, Jon has also received top honors at the Washington International, Boston International, and Seattle International competitions. He has performed with the Fort Worth Symphony, Boston Pops Orchestra, and Utah Symphony, and collaborated in chamber settings with Kim Kashkashian, the Telegraph Quartet, Jonathan Vinocour, and Nicholas Phan.

Beyond performance, Jon developed [MusicPodium](#), an iPad app for digital score reading, and serves as Operations Director for the [Hawai'i Chamber Music Festival](#) and Digital Operations Director for the [Amalfi Coast Music & Arts Festival](#). Originally from Wisconsin and raised in Utah, he is pursuing an Artist Diploma at the San Francisco Conservatory of Music, studying with Yoshikazu Nagai, and holds a Master's degree from MIT.

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