

Jon Lee

Short Bio

Known for his dynamic and expressive playing, pianist Jon Lee is a first-prize laureate at the Cliburn International Amateur Piano Competition and the San Diego International Piano Competition, and has also earned top honors at the Washington International Piano Artists Competition. His concerto and recital appearances have taken him to Symphony Hall in Boston, Bass Hall in Fort Worth, Salle Cortot in Paris, and Benaroya Hall in Seattle, with orchestral collaborations including the Fort Worth Symphony, Boston Pops Orchestra, and Utah Symphony.

Chamber music stands equally at the heart of Jon's artistry. As a founding member of the [Ethea Trio](#), he has performed at Noontime Concerts and the UCSF Chancellor's Concert Series, and collaborated with artists including Kim Kashkashian, the Telegraph Quartet, and Nicholas Phan. He is finishing his Artist Diploma in Chamber Music at the San Francisco Conservatory of Music, studying with Yoshikazu Nagai.

Beyond performance, Jon serves as a director for the [Hawai'i Chamber Music Festival](#) and is a founder of [SF Chamber Sessions](#), which brings chamber music to street-level audiences in San Francisco. He also developed [MusicPodium](#), an iPad app for digital score reading. Originally from Wisconsin and raised in Utah, Jon is a graduate of MIT in Computer Science and a former engineering manager at Apple.

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