

EDUCATION	San Francisco Conservatory of Music (SFCM), San Francisco, CA	
	Artist Diploma, Chamber Music	2026
	Performance Studies Certificate, Keyboard Performance	2024
	Massachusetts Institute of Technology, Cambridge, MA	
	Master of Engineering in Computer Science	2003
	Bachelor of Science in Computer Science	2002

PRINCIPAL	Yoshikazu Nagai, SFCM	2017–present
TEACHERS	David Deveau, Massachusetts Institute of Technology	1999–2003
	ADDITIONAL STUDIES WITH: Boris Slutsky, Daniel Phillips, Nina Lee, John Novacek, Paul Hersh, Alexander Korsantia, Jean-Michel Fonteneau, Ken Hamao, Bernadene Blaha	

MASTERCLASSES Emanuel Ax, Leon Fleisher, Paul Lewis, Michael Tilson Thomas, Jerome Lowenthal, Russell Sherman

SELECTED PERFORMANCES WITH ETHEA TRIO

Dame Myra Hess Memorial Concerts, Chicago, IL	coming 2027
Fallbrook Music Society, Fallbrook, CA	coming 2027
Banff Chamber Music Residency, Rolston Recital Hall, Banff, Alberta	2026
Including Dai Fujikura's <i>Nui</i> and Joanne Na's <i>Pung</i> (premiere), prepared and recorded with the composers	
St. Lawrence Chamber Music Seminar International Showcase, Bing Concert Hall, Stanford, CA	2026
UCSF Chancellor's Concert Series, San Francisco, CA	2025

ETHEA TRIO PROGRAMS

- "Lignes de fuite": French trios of 1914–23 (Fauré, Tailleferre, Ravel), 4 performances
- "An Unforgettable Man": Mendelssohn op. 66 with movements by C. and R. Schumann and Bach, 3 performances
- "Quasi una Ballata": three trios linked by storytelling (Haydn, Novák, Schumann), 3 performances
- "Schumann: 1851": solo, duo and trio works from a single year, with Dimitri Murrath, viola
- "Echoes Across Time": Haydn to Ravel by way of Pärt's *Mozart-Adagio*, classical material heard through a modern lens

SELECTED SOLO RECITALS AND PERFORMANCES

Spectrum Chamber Music Society, Fort Worth, TX	2024–present
Recurring piano chamber programs with Fort Worth Symphony Orchestra musicians, including wind chamber music, a solo recital, and Copland <i>Appalachian Spring Suite for 13 Instruments</i> under Miguel Harth-Bedoya. Most recently Robert Denham, <i>Transformatio</i> (2026 Spectrum Composition Award winner), with Oscar Garcia-Montoya, trumpet.	
Apex Arts League, Southlake, TX	2026
Benicia Chamber Players, piano trio, Bay Area, CA	2024, 2026
SFCM <i>Chamber Music Tuesday</i> , Barbro Osher Recital Hall, San Francisco, CA	2024–2026
Collaborators: Kim Kashkashian, Stella Chen, Clive Greensmith, Nicholas Phan, Telegraph Quartet, Jonathan Brown	
Noontime Concerts, solo and chamber, Old St. Mary's Cathedral, San Francisco, CA	2022–2025
KUSC <i>Arcade Live!</i> broadcast with Left Coast Chamber Ensemble, Studio G, San Francisco, CA	2025
SFCM Faculty Artist Series with Jonathan Vinocour, Barbro Osher Recital Hall, San Francisco, CA	2025
<i>Piano Celebration Week</i> , solo recital, Texas A&M Performing Arts Center, Corpus Christi, TX	2024
Salle Cortot and Musée de la Vie romantique, solo performances (AIM Paris), Paris, France	2023
<i>Music for Food</i> benefit concert, collaborative performance, Noe Valley Ministry, San Francisco, CA	2023
Embassy of the Slovak Republic, solo recital, Washington, DC	2022

CONCERTO PERFORMANCES

SFCM Orchestra, Edwin Outwater, Caroline H. Hume Concert Hall, San Francisco, CA	coming 2027
Beethoven <i>Piano Concerto no. 4 in G major, op. 58</i>	
Nova Vista Symphony, Tony Quartuccio, De Anza Visual & Performing Arts Center, Cupertino, CA	2024
Mozart <i>Piano Concerto no. 20 in d minor, K. 466</i>	
Calgary Civic Symphony, Rolf Bertsch, Jack Singer Concert Hall, Calgary, Alberta	2023
Ravel <i>Piano Concerto in G major</i>	
Fort Worth Symphony Orchestra, Miguel Harth-Bedoya, TCU and Bass Performance Hall, Fort Worth, TX	2021, 2022
Movements of Beethoven <i>Piano Concerto no. 4</i> and Prokofiev <i>Piano Concerto no. 3</i>	
Boston Pops Orchestra, Keith Lockhart, Symphony Hall, Boston, MA	2001
Tchaikovsky <i>Piano Concerto no. 1 in B-flat major, op. 23, Allegro non troppo e molto maestoso</i>	

ORCHESTRA PERFORMANCES

SFCM Orchestra, Michael Tilson Thomas and Edwin Outwater, San Francisco, CA	2023–2026
New Music Ensemble, Nicole Paiement, Caroline H. Hume Concert Hall, San Francisco, CA	2023
Club Foot Orchestra, Deirdre McClure, SF Silent Film Festival, Paramount Theatre, Oakland, CA	2023

RECENT FESTIVALS	Banff Chamber Music Residency, Banff, Alberta	2026
	Bay PianoFest, San Francisco, CA	2026
	St. Lawrence Chamber Music Seminar, Stanford, CA	2019, 2026
	Amalfi Coast Piano Festival, Maiori, Italy	2022, 2024
	PianoTexas, Fort Worth, TX	2018, 2021

HONORS	SFCM Piano Concerto Competition, First Prize	2026
	SFCM Chamber Music Honors Ensemble, Ethea Trio	2024
	Kaufman-Angove and Andrew Imbrie Scholarships, SFCM	2024–2026
	Cliburn International Amateur Piano Competition, First Prize	2022
	ADDITIONAL AMATEUR FIRST PRIZES: San Diego International (2022), Washington International (2019); Gold Medal, Seattle International (2019)	

JURY	Spectrum Composition Award	2026
	Burlingame Music Club Young Musicians' Competition	2024–2026

WORK EXPERIENCE	Co-founder, Chamber Sessions, San Francisco, CA	2026–present
	Director of festival planning, Hawai'i Chamber Music Festival (HCMF), Honolulu, HI	2024–present
	Digital communications director, Amalfi Coast Music & Arts Festival, Maiori, Italy	2023–present
	Freelance website designer and developer, San Francisco, CA	2022–present
	Teaching artist, SFCM Pre-College, San Francisco, CA	2026
	Chamber music coach & program coordinator, San Domenico Strings, San Anselmo, CA	2025
	Teaching artist, John Adams Young Composers Program, Berkeley, CA	2022–2025
	Engineering manager, Apple, Cupertino, CA	2011–2022

SKILLS AND PROJECTS	Website design and development: HCMF (hawaiiicmf.org) · Amalfi Coast Music & Arts Festival (amalfi-festival.org)	
	Digital operations and communications management: Chamber Sessions (chambersessions.org) · Ethea Trio (etheatrio.com) · HCMF · Amalfi Coast Music & Arts Festival	
	Poster and booklet design for arts organizations: Chamber Sessions · HCMF	
	Music arranging and engraving (Finale, Dorico): Ronn Yedidia <i>24 Preludes for solo piano</i> (Muse Press) · <i>Studio Ghibli Fantasy</i> for piano trio · Tchaikovsky <i>Nutcracker Suite</i> for piano septet · Philip Glass <i>Head-On</i> for piano trio	
	iOS app development: MusicPodium, an app for musicians on iPad (musicpodiumapp.com)	
	<i>Untitled Bagatelle Project</i> : New commissioned works on Beethoven <i>Six Bagatelles, op. 126</i>	
	German, French, Korean (basic)	