

Jon Lee

Concert Bio

Known for his dynamic and expressive playing, pianist Jon Lee aims to uncover emotional and historical connections that resonate with modern audiences. As both a soloist and chamber musician, he has performed across North America and Europe, bringing his artistry to renowned venues such as Symphony Hall in Boston, Fort Worth's Bass Hall, Salle Cortot in Paris, Calgary's Jack Singer Hall, Salt Lake City's Abravanel Hall, Seattle's Benaroya Hall, and Rockport's Shalin Liu Performance Center.

A prizewinner at numerous competitions, Jon earned first prizes at the Cliburn International Amateur and San Diego International Piano Competitions, along with top honors at the Washington International, Boston International, and Seattle International Piano Competitions.

Recent festival appearances include PianoTexas, Sicily International Piano Festival, AIM Paris, and Vivace! International Music Festival, where he worked with distinguished artists such as Jerome Lowenthal, Leon Fleisher, Boris Slutsky, and Russell Sherman. Jon has performed with the Fort Worth Symphony, Boston Pops Orchestra, and Utah Symphony, and is an active chamber musician, appearing with San Francisco's Noontime Concerts, the Spectrum Chamber Music Society in Fort Worth, Benicia Chamber Players, Groupmuse, and SF's popular Flower Piano festival. His performances have included chamber collaborations with artists such as Kim Kashkashian, the Telegraph Quartet, Jonathan Vinocour, and Nicholas Phan.

Beyond performance, Jon is dedicated to shaping the future of classical music through innovation and collaboration. He created the *Untitled Bagatelle Project*, commissioning contemporary works modeled on Beethoven's Op. 126 Bagatelles, and developed MusicPodium, an iPad app that streamlines digital score reading. His passion for supporting artists also extends to arts leadership, where he serves as Director of Festival Planning for the Hawai'i Chamber Music Festival and Digital Operations Director for the Amalfi Coast Music & Arts Festival.

Originally from Wisconsin and raised in Utah, Jon is pursuing an Artist Diploma in Chamber Music at the San Francisco Conservatory of Music, studying with Yoshikazu Nagai. He also holds a Master's degree in Computer Science from MIT.

jonleepiano.com